

# Gravitation

Scans by Allera

<http://Honko-scans.blogspot.com>



Remember If You Like It,  
Buy It!



track 5



EIRI!

WAKE  
UP,  
EIRI!



EIRI...



How cute!!

She's playing dead.

These kids' way play is beautiful times!

**EIRI!!!**

WAKE UP ALREADY!!  
YOU'RE THE WORST MORNING  
PERSON I'VE EVER SEEN!!



snore

.....  
.....  
...ASSHOLE.



## ABOUT GRAVITATION TRACK 5

To do! We start off with Eri in bed! Okay, I guess it's not that big of a deal. This episode, I had the nervous pleasure of drawing Eri with a new haircut. It might not mean much to you, but now you get to see his wags for the first time. Mary a hair to be seen. What to do? I'm not sure how my readers will react - awaaa, maybe? I'll bet no one cares that from Eri's angle on the floor, he could probably steal a look at his sister Mika's panties. I hate saying it, but I'm really bad at drawing the female figure. Especially the legs. What is it with these legs? They look like columns of rock. It's around this episode that I decided to start revealing Takara Senjichi's true colors. I splurged on the very first page and painted a lyrical background of white splashes, symbolizing the Milky Way. See how happy he looks? It's a picture that has a lot of meaning, reminding me of all the hard times I've given my editor...



OKAY.

THANKS.  
I GUESS.

she hit  
him again.

YOU  
DON'T  
GAY?

*Follow*



OR IS IT A  
WAKE-UP CALL  
FULL OF SHEET  
NOTHING FROM  
A FEMALE  
EDITOR YOU'VE  
ALREADY  
BANGED?

*smile*

IT COULDN'T  
BE ABOUT  
WORK, COULD  
IT? IT MUST BE  
A HARD-KNOCK  
LIFE BEING A  
POPULAR  
NOVELIST.



ALL IT  
TAKES IS A  
SMALL FLASH  
OF CASH OR  
A RIDE IN  
ONE OF MY  
CARS...

...AND THE  
GIRLS LINE UP  
FOR MILES  
FOR A CHANCE  
TO SPEND THE  
NIGHT IN  
MY BED.

*That's  
not  
necessary!*



DO YOU  
REALLY THINK  
I'M DEGRADATE  
ENOUGH TO  
SLEEP WITH  
MY EDITORS?

ANYTHING'S  
POSSIBLE.

*You punk!*



THEY'RE ALL  
SUPERFICIAL,  
EMPTY-  
HEADED  
BIMBOS.  
WITH TWO  
FACES.

ONE ON  
THEIR HEAD,  
ONE IN MY  
WALLET.

I CAN  
LEARN TO  
IGNORE IF  
SOMEONE  
IS STUPID.

DISHONEST  
LINGERS  
LIKE A BAD  
SMELL.



DON'T  
PRETEND  
YOU'RE  
SHY.

SHUT UP!  
THAT'S NOT  
WHAT I  
MEANT.

I said  
that's not what  
I meant!

IF I DIDN'T  
KNOW BETTER,  
I'D SAY YOU  
WERE TALKING  
ABOUT THAT  
SHINDOU KID.

Oh,  
small  
Bac...  
o



THE "GOOD  
SON," AS  
THE OLD MAN  
MIGHT CALL  
HIM.

BY THE  
WAY,  
WHERE IS  
HE?

WHO?



AND  
QUITE A  
PLAYER,  
TOO.

I know  
he's pretty  
ambitious.



HE'S QUITE  
A PRIEST  
FOR BEING  
ONLY 15.



OH, TATSUNA  
HAD TO  
GO OVER TO  
THE NEXT  
PREFECTURE  
TO PERFORM  
A MEMORIAL  
SERVICE.

Hummm...

She's being  
decent  
enough to  
not watch  
while her  
brother  
changes.



IT'S ALL IN  
THE SUPERIOR  
GENES. I'VE  
GOT THE OLD  
MAN TO THANK  
FOR THAT.



I  
BELIEVE  
IT.

YOU GUYS  
ARE  
BROTHERS,  
AFTER ALL.





IT'S JUST A  
SIMPLE COLD  
THAT'S BEEN  
AGGRAVATED  
BY STRESS  
AND LACK OF  
SLEEP.

I'M  
PRESCRIBING  
SOME PILLS  
FOR YOU, SO  
TAKE THOSE  
AND REST  
FOR TWO OR  
THREE DAYS.

YES.

岡田総合病院

OKADA GENERAL HOSPITAL

内科  
外科  
小児科  
産科

岡田

THANK  
YOU VERY  
MUCH.

YOU'RE  
STILL YOUNG  
AND FULL OF  
ENERGY, AND  
THAT'LL WORK  
IN YOUR  
FAVOR.

He he!

GIVEN THAT  
YOU ARE UP  
AND AROUND  
ALREADY, I  
THINK BRINGING  
YOU IN BY  
AMBULANCE  
WAS A BIT  
EXCESSIVE.  
YOU  
SHOULD  
HAVE  
NOTHING  
TO WORRY  
ABOUT.



WHAT  
THE HELL  
HAPPENED  
HERE?!

WHAT  
?!



She filed it  
in his bed

OH,  
CAN'T I?  
YOU'RE  
JUST  
LUCKY I  
DON'T GIVE  
YOU A  
BEATING  
TO GO  
WITH YOUR  
GOLD!

YOU  
CAN'T  
DO  
THIS!



You  
don't  
have  
to  
be  
in  
all  
the  
time

WHAT  
?!

I can't  
gig..?

YOU'RE  
BANNED FROM  
PLAYING YOUR  
KEYBOARD OR  
PLAYING AT  
NIGHTCLUBS  
UNTIL  
GRADUATION!



NO COMPUTER  
GIZMO'S FOR  
YOU UNTIL  
YOU'RE WELL!



I THOUGHT  
I RAISED THE  
BOTH OF YOU  
THE GAME!  
WASN'T I  
ALWAYS  
FAIR? WHY?!

YOUR  
SISTER  
MAKO  
IS SUCH  
A GOOD  
GIRL!

**SHUICH**



I GET CHILLS  
EVERY TIME  
I THINK HOW  
YOU WERE  
IN SOME  
WOMAN'S  
ROOM LATE  
AT NIGHT!

WHY ARE YOU  
IN LOVE WITH  
TECHNOLOGY?  
THE DEVIL LIVES  
IN MACHINES!  
YOU'RE  
DESTROYING  
OUR FAMILY!



I THINK  
I WANT TO  
REST...

**I**

**YOU'RE  
GONNA  
MAKE ME  
WORSE!!**

*Get out of here!*

UP

Shuichi's head

OKAY THEN,  
I'LL STAND  
WATCH AT  
YOUR DOOR  
AND SEND YOU  
GOOD VIBES  
TO HELP YOU  
GET BETTER.  
GOOD NIGHT.  
♡

I SHOULDN'T  
GET SO  
DEPRESSED  
JUST  
BECAUSE  
MY AUDITION  
TAPE GOT  
TRASHED  
ONCE OR  
TWICE.

OR SO I  
THOUGHT...

I PROBABLY  
DISRUPTED  
MITSUKI'S  
ENTIRE LIFE,  
TOO.

*Since all his equipment is on his  
back, he's sleeping on the floor.*

I CAN'T  
REALLY BLAME  
MOM FOR  
GETTING MAD...

SIGH...



TOHMA SAID  
HE DIDN'T  
NEED TO  
HEAR IT...

I KNEW  
I WAS  
BEING  
STUPID  
RIGHT  
FROM THE  
START.

I'M SORRY,  
BUT...

ABOUT  
YOUR  
TAPE.

BUT THEN  
AGAIN,  
MAYBE  
THERE'S NO  
SUCH THING  
AS LUCK OR  
COINCIDENCE.

MAYBE  
THIS IS  
REALITY.

BUT WHAT HURTS  
THE MOST...

...IS THAT I THREW  
AWAY THE BIGGEST  
CHANCE OF MY LIFE  
FOR SOMEONE ELSE.



THAT'S  
HOW  
MUCH...

IS THIS  
SHUICHI  
SHINDOU'S  
RESIDENCE?

Y-YES...  
SHUICHI IS  
MY SON.



...I WAS IN  
LOVE WITH  
HIM...

I'M SORRY  
FOR THE  
INTRUSION.

I'M A  
FRIEND OF  
SHUICHI'S.  
IT'S A  
PLEASURE  
TO MEET  
YOU.





THEN  
WHERE'S  
THIS  
FRAGRANCE  
COMING  
FROM?

WAIT A  
MINUTE.  
AREN'T I  
AWAKE...?

HEY

WAKE UP,  
YOU LITTLE  
PUNK.

Huh?

なに

I  
FIGURED  
YOU  
WERE  
DEAD.

That's no  
way to treat  
a guy.

HYU...

HYUHI  
?!





WHAT  
ARE YOU  
DOING  
HERE?!

YIKES!  
YOU  
SCARED  
ME!!



UH..  
WELL,  
IT'S NOT  
THAT,  
BUT...

YOU DON'T  
THINK IT'S  
FOR THE  
SCINTILLATING  
CONVER-  
SATION, DO  
YOU?

Dr. that I brought...?  
What are you? Stupid?



Don't stare  
at me!

WHAT?

UH..  
WELL...



I WENT  
TO THE  
HOSPITAL  
AND THEY  
TOLD ME  
YOU HAD  
CHECKED  
OUT  
ALREADY.  
SO I  
FIGURED  
YOU'D BE  
HERE.



I WAS  
LOOKING AT  
YOU TO ASK  
YOU...

...WHY  
YOU CAME  
TO SEE  
ME...?

*It's a tiny  
voice*



BUT,  
YOU KNOW...  
WELL,  
NEVER  
MIND.  
THANKS  
FOR THE  
FLOWERS.

THEY,  
UH, THEY  
SMELL NICE.  
I COULD  
SMELL THEM  
EVEN IN MY  
DREAM...



YOU  
WANT TO  
KNOW  
WHY?



BECAUSE I  
WAS WORRIED  
ABOUT YOU,  
YOU MORON.

SO YOU WERE  
DEPRESSED  
AND YOU  
ENDED UP AT  
MIZUKI'S  
PLACE.

IF YOU  
DIED, THEN  
IT WOULD  
HAVE BEEN  
MY FAULT  
BECAUSE I  
PUSHED  
YOU OUT.

SHE CALLED  
ME AT MY  
PARENTS'  
PLACE TO  
TELL ME.

What the  
bitch!

WHY THE  
HELL DID  
YOU TURN  
DOWN  
SEGIUCHI?  
ARE YOU  
DEFECTIVE  
OR  
SOMETHING?  
YOU PASS UP  
SOMETHING  
LIKE THAT  
JUST BECAUSE  
I YELLED AT  
YOU?

HUH?

SO YOU  
DID GO  
HOME?!  
WHY?!

YOU'RE  
THE ONE  
WHO TOLD  
ME I  
SHOULD.





I COULD  
GET  
REJECTED  
&  
THOUSAND  
TIMES...



LOOK,  
KID...

HUH?

*Must be  
this heart  
game.*



...AND IT  
WOULD BE  
WORTH IT  
IF IT MEANT  
YOU WORRING  
ABOUT ME  
LIKE THIS.

WHAT IS IT  
ABOUT ME  
THAT YOU  
LIKE SO  
MUCH?



IS IT  
BECAUSE OF  
MY MONEY? MY  
LOOKS? I KNOW  
IT'S NOT FOR THE  
WITTY BANTER,  
UNLESS YOU'RE  
SOME KIND OF  
MASOCHIST.

I DON'T  
REALLY  
BELIEVE THAT  
YOU'RE GAY.  
SO WHY ARE  
YOU COMING  
ON TO ME?



NONE OF  
THAT  
MATTERS  
TO ME.



I DON'T  
UNDERSTAND  
IT MYSELF.  
I CAN'T  
HELP IT.



I CAN'T  
HELP  
BEING IN  
LOVE.





W-WAIT...

WAIT A  
MINUTE  
!!

grab

THAT'S  
NOT WHAT  
I MEANT...  
I WAS  
TALKING  
ABOUT--

STOP  
SQUIZMING  
AROUND OR  
I'LL HAVE TO  
GET ROUGH!

Here  
we go.

YOU'RE  
ALREADY  
ROUGH!!

WHAT  
IS IT?!

NO,  
SHE'S  
NOT.

WAIT A  
MINUTE!  
TIME OUT!  
MY MOM'S  
DOWN-  
STAIRS!



IF YOU  
WANT IT  
THAT BAD,  
THEN WHO  
AM I TO  
DENY YOU?

LET'S  
DO IT.

W  
H  
A  
T  
?!



**A MOTHER'S  
LOVE, GOOD  
VIBES, YAZDA  
YAZDA YAZDA!  
YEAH, RIGHT!  
IT'S ALL  
FAKE!!**

Please  
take care  
of Shichi  
for me.

Shichi's  
head

SHE SAID SHE  
WAS GOING TO  
A SHINJI TANIMURA  
CONCERT WITH  
MS. FURUKAWA  
FROM NEXT  
DOOR, SO SHE  
ASKED ME TO  
BABYSIT YOU.

SO,  
ANYWAY,  
YOU MAY  
AS WELL  
ENJOY  
YOURSELF.

**HEY! WHAT  
ARE YOU  
DOING  
WITH YOUR  
HANDS?!**

**DON'T BE  
SUCH A  
NIMP.**

**ISN'T THIS  
WHAT YOU  
WANTED?**

Having fun

**STOP  
IT  
!!!**

STOP IT,  
YUKI...

GOO-  
DAMMIT...

THIS ISN'T  
WHAT I  
WANTED...

NO...

STOP  
IT!





I THOUGHT  
SO THE  
MOMENT I  
SAW HIM  
PERFORMING.

SURE,  
HE'S STILL  
PRETTY  
ROUGH  
AROUND THE  
EDGES WHEN  
IT COMES TO  
SONGWRITING...

...BUT I WAS  
IMPRESSED  
WITH HIS  
ENERGY AND  
COMMITMENT.



IT'S NOT  
SO MUCH HIS  
COMPOSING  
OR SINGING  
ABILITIES...



.....

THERE'S  
SOMETHING  
POWERFUL  
ABOUT HIM THAT  
SUCKED ME IN.  
HE'S GOT  
CHARISMA.



You're a good man, Sakano.

YOU'RE  
FIRED.

WHEN WE'RE  
FINISHED WITH  
ASK, YOU CAN  
GO BACK TO  
JAPAN.

WHAT  
?





DUDE, BE A  
MAN. STOP  
CRYING LIKE  
A CHICK.



I TOLD  
YOU TO  
STOP!

I DON'T  
BELIEVE  
THIS!



IT'S NOT  
LIKE I  
EVEN GOT  
YOUR  
PANTS  
OFF.

I DIDN'T DO  
ANYTHING TO  
HURT YOU.

You the  
one who  
should be  
crying!



Aren't you  
a grown  
up yet?

You have  
been a  
little baby.

AND I DID!  
WHAT MORE  
DO YOU  
WANT?





**GRRRR**

WHADDYA  
HAVE TO  
SAY THAT  
FOR?!

I THINK  
WE'RE  
EVEN.

SO ARE  
YOU  
HAPPY  
NOW?

YOU'RE  
THE ONE  
WHO  
ATTACKED  
ME!

I VISITED  
MY FATHER  
LIKE YOU  
ASKED ME  
TOO...  
...AND THEN  
I EVEN  
CAME TO  
VISIT YOU.

WHA--?

ん  
ん

SO DON'T  
EVER MAKE  
STUPID  
EXCUSES  
TO SEE ME  
ANYMORE!

*Being Mean*



I MEAN  
THAT YOU  
CAN COME  
SEE ME...

...WITHOUT  
HAVING TO  
MAKE UP  
SOME LAME  
STORY.





I'M NOT LIKE  
YOU. I'M  
STRAIGHT,  
OKAY?

JUST  
DON'T GET  
ANY FUNNY  
IDEAS.

locked  
against  
the wall

ALL RIGHT  
ALREADY!  
STOP HANGING  
ALL OVER ME!

**GYAAAAA!**

YOU'RE  
GONNA GET  
YOUR COLD  
COOTIES  
ON ME!

What the  
hell's wrong  
with you?!

YOU'RE  
ONE WEIRD  
KID, YOU  
KNOW  
THAT?



3-B

WHAAAAAT?!

YOU MEAN THE GUY  
MOM SAID "LOOKED  
JUST LIKE EIRI YUKI  
AND WAS SO  
HANDSOME AND  
POLITE THAT I COULD  
NEVER IMAGINE THAT  
HE HAD ANYTHING TO  
DO WITH A BAND SO  
I ENDED UP ASKING  
HIM TO BABYSIT  
YOU"...

THAT GUY  
WAS THE  
REAL EIRI  
YUKI?!

WELL...  
YEAH...

UH...

WELL...!

I COULDN'T  
HELP IT! I HAD  
A FEVER AND  
I THOUGHT  
I WAS GONNA  
DIE!

WHY COULDN'T  
YOU MAKE HIM  
STAY UNTIL I GOT  
BACK HOME?!  
SELFISH  
DICKHEAD!

Give me back  
my hentai!

WHEN YOUR  
BUDDIES  
ARE HARD  
AT WORK AT  
SCHOOL,  
YOU'RE  
SITTING  
AROUND  
LIVING THE  
HIGH LIFE!

You  
traitor!  
Die!

you  
idiot!

Wuu

WHY...?

You ain't  
hard at work!

(well, I doubt it~)

HOW CAN  
I NOT  
MAKE THIS  
INFORMATION  
PUBLIC?

MY OWN BIG  
BROTHER IS IN  
AN INTIMATE  
RELATIONSHIP  
WITH ERI YUKI.



Ara la la

art  
direction

COME  
ON...

WHAT?  
WHY?

YOU GOTTA  
KEEP THIS  
A SECRET!  
DON'T TELL  
ANYONE,  
OKAY?!





WHAT?!  
MY BIG  
BROTHER IS  
GOING TO  
STUDY?

IS HE  
THAT  
DEEP IN  
TROUBLE?

YOU MEAN  
YOU'RE  
GOING TO  
COPY ALL  
OF MY NOTES.

Hey, that's my  
breakfast!



GUESS  
WHAT?

TODAY  
I'M GOING  
TO STUDY  
ANCIENT  
HISTORY AT  
HIROSHI'S  
PLACE!!



I SHOULD'VE  
KNOWN!

IT'S JUST  
THAT MOM  
LOCKED AWAY  
MY MUSICAL  
EQUIPMENT  
AND I'VE GOT  
NOTHING ELSE  
TO DO WITH  
MY TIME.

NO.



I'M  
SORRY.

I SHOULD'VE  
VISITED YOU  
WHILE YOU  
WERE  
SICK.





REALLY?  
I GOT THE  
FEELING  
YOU WERE  
PISSED.

HM? OH,  
DON'T WORRY  
ABOUT IT.

Oh, yeah,  
you lost  
I see!



THERE'S  
NO HONOR  
IN SAYING  
YOU'RE THE  
TOP STUDENT  
AT OUR  
SCHOOL.  
Everyone there  
is pretty dumb.

REALLY?!  
BUT YOU'RE  
SUCH A  
BRAIN,  
HIRO.

IT SUCKED.  
I GOT A  
"C," SO I  
STARTED  
STUDYING  
LIKE CRAZY.

Sorry

I HAD  
CRAM  
SCHOOL  
TRIAL  
EXAMS  
THE  
OTHER  
DAY.



BOKUKURITSU  
MEDICAL  
SCHOOL.

WHICH  
COLLEGE  
ARE  
YOU TRYING  
FOR?

THERE'S  
NO WAY  
I'LL HAVE  
TIME TO  
PULL THAT  
OFF.

THAT'S  
COOL, MAN.  
A DOCTOR  
BY DAY,  
GUITARIST  
BY NIGHT.



**MED  
SCHOOL?!**

YOU'RE  
GONNA  
BE A  
DOCTOR?!

YEAH.

Whoa!  
I don't  
believe  
it!



SORRY.

I'M GOING  
TO QUIT  
PLAYING.



WHAT--?





DON'T...

...JOKE  
AROUND,  
MAN.

HIRO?



I'VE  
ALREADY  
DECIDED.

I'M  
THROUGH  
WITH  
MUSIC.

track5 **END**

***Gravitation***



**track 6**



DON'T WORRY.  
YOU'LL FIND A  
NEW PARTNER  
NO PROBLEM.

**YOU'RE  
QUITTING  
THE BAND?!**



**WHY?!**

DID I DO  
SOMETHING  
TO MAKE YOU  
MAD...?!

WE MADE A  
PACT TO  
MAKE IT BIG  
TOGETHER!  
WE'VE BEEN  
A DUO SINCE  
JUNIOR HIGH!

AND  
YOU'RE  
QUITTING  
NOW?!

THEN  
WHY?!

NO,  
IT'S NOT  
THAT.

I CAN'T  
PLAY  
UNLESS  
YOU'RE  
THERE  
WITH ME!!

YOU CAN  
GO TO  
COLLEGE  
AND  
PLAY  
GUITAR!  
I'M  
NOT  
LETTING  
YOU  
QUIT!

## ABOUT GRAVITATION TRACK 6

Shu — A long-haired guitarist whose best friend is always giving his parents fits, Shu is actually a superb student. (That's one hell of a character description there, eh?) He exudes the kind of aura that makes you believe he's capable of just about anything, but to be honest, even now, I haven't quite gotten his movements and speech patterned down yet. Kinshi Mikawa. It's really nice guys like these that surprise you one day by doing something completely off the wall. (But that's just my personal opinion.) He's the kind of guy who, without realizing there is a passionate person inside him, goes through everyday life with ease and little fanfare. I'd like to make an analogy—he's like a comic ball with an understated bomb buried inside. He's the kind of guy that makes you think he's capable of something incredible, whether he's done anything or not. I really like this mysterious character of Shu. A very nice guy. But beneath his gentle exterior lies a more dangerous side... If you were ever looking to date any of the Gravitation characters, I'd recommend Shu in a second. I can guarantee you an exciting high school romance with this guy. When you finish reading this chapter, I'm sure you'll be under his spell, too.



YOUR  
EXAMS ARE  
JUST AROUND  
THE CORNER.  
YOU HAVE TO  
BE READY.

HIRO,  
YOU'RE NOT  
THINKING OF  
STARTING THE  
GUITAR AGAIN,  
ARE YOU? I  
THOUGHT WE  
SETTLED THAT.

REALLY? I  
THOUGHT I  
HEARD YOU  
TALKING  
ABOUT  
YOUR  
GUITAR  
PLAYING...

YOUR FATHER  
AND I ARE  
REALLY  
EXPECTING A  
LOT OF THINGS  
OUT OF YOU.

I DON'T WANT  
YOU ENDING UP  
LIKE YOUR OLDER  
BROTHER YUJI.  
THAT'S NO KIND  
OF LIFE.

I SUSPECT  
MY PARENTS  
SEE ME AS  
THE LAST HOPE  
FOR THE  
FAMILY.

MY BROTHER  
WANTS TO BE  
AN ACTOR,  
BUT HE HASN'T  
GOTTEN ANY  
PARTS, JUST  
ODD JOBS.

WELL,  
THERE YOU  
GO...

HE PROBABLY  
SHOULD PACK  
IT IN, SINCE  
HE'S NOT  
VERY GOOD.

HE'S  
GETTING  
OLD, AND IT  
JUST AIN'T  
HAPPENING.

IF YOU  
WANT TO  
GAY I'M  
GUESSING,  
GO RIGHT  
AHEAD.

I CAN'T  
HELP IT.  
I WANT AN  
EASY LIFE.

I DON'T  
WANT A  
LIFE LIKE  
THAT.





THE  
MUSIC'S  
OVER.

YOU CAN'T  
EAT A DREAM,  
BUT REALITY  
PUTS FOOD ON  
THE TABLE.

twinge





WHAT  
ABOUT OUR  
FRIENDSHIP?  
THE HOURS...  
YEARS!  
...WE SPENT  
PLAYING  
TOGETHER.

IS THAT  
HOW LITTLE  
THE MUSIC  
MEANT TO  
YOU?

ARE YOU  
LISTENING  
TO  
YOURSELF?



I'M  
SORRY...





ha  
ha  
ha

MY MONEY'S  
ON HIM AND  
YOUR BROTHER  
GOING SONZO  
THE WAY THEY  
DID AT THAT  
TALENT SHOW.

HEY, DID  
YOU HEAR?  
HIROSHI NAKANO  
IS GOING TO BE  
HOMEROOM  
3-B'S SPEAKER  
AT GRADUATION!

I CAN'T  
WAIT TO  
SEE WHAT  
HE'LL DO!

Uh...



...SO IF THOSE  
LOSERS CAUSE  
A SCENE, WHY  
SHOULD I CARE?  
THAT'S  
SOMETHING FOR  
THE FACULTY TO  
WORRY ABOUT,  
ANYWAY.

MAYBE  
NOT, BUT  
THOSE TWO  
GUYS ARE  
WAY MORE  
POPULAR  
THAN I  
AM...

Yeah?

AS OUR  
STUDENT BODY  
PRESIDENT,  
SHOULD YOU  
REALLY BE  
ENDORING  
SUCH  
BEHAVIOR?



IT'S  
NOT LIKE  
THAT...

NOT  
ANYMORE.

I'M SURE  
NAKANO AND  
YOUR BROTHER  
ARE LOOKING  
TO BECOME  
BIG MUSIC  
STARS,  
RIGHT?

WELL...  
YOU SEE...



AREN'T  
YOU  
GONNA DO  
ANYTHING  
FOR  
GRADUATION  
?!

**SHINGOU!**

WHAT  
HAPPENED?!  
DID YOU AND  
NAKANO GET  
IN A FIGHT?!



O'HOOHNS...



IF WE CAN'T GET A CONCERT FROM OUR CLASS ROCK STARS TO SEND US INTO THE BIG, SCARY WORLD, WHY GRADUATE AT ALL?

OF COURSE! WE'RE ALL COUNTING ON YOU TO PUT SOME LIFE INTO THAT SNOOZE-FEST!

mashu  
3-4-5 +

DO ANYTHING -?



IT'S TOO EARLY IN THE MORNING FOR THAT CRAP.

I CAN'T STUDY WITH YOU GUYS MAKING ALL THAT NOISE.



YOU GUYS ARE THE ONLY PART I'M LOOKING FORWARD TO!!

THE ENTIRE CLASS HAS BEEN WAITING ALL YEAR TO SEE YOU AND NAKANO SEND THINGS OFF WITH A BANG!!

YOU NO LONGER HAVE A CHOICE IN THE MATTER! YOU'VE GOTTA TALK NAKANO INTO DOING IT!! OR WE'LL BURN THE PLACE DOWN!

DO YOU EVER SHUT UP?

WELL, LA-  
DEE-DA!  
IT'S ALL  
CRAP TO  
HIROSHI!

M.O. MUST  
MEAN MAJORLY  
DAMAGED! YOU  
CAN'T BE SEEN  
WITH THE  
COMMON  
PEOPLE LIKE  
US!

Oh my oh my  
I GUESS  
WE CAN'T  
DISTURB THE  
FUTURE MED  
STUDENT,  
NOW, CAN  
WE?

FORGIVE  
US, HERE  
DOCTOR!!

Green?

silence

When he's  
lost it!

YOU'RE  
ALWAYS THE  
SAME, MAN!  
SOON AS YOU  
GET BORED WITH  
SOMETHING,  
YOU  
COMPLETELY  
COP OUT!!

IF  
OUR MUSIC MEANT  
SO LITTLE TO YOU,  
THEN YOU MUST  
BE RIGHT--IT IS  
ALL CRAP!



**WHOA!**  
YO,  
NAKANO...

**WAAAA!**

**I SAID I'M  
QUITTING!  
SO WHAT?  
LEAVE ME  
ALONE!!**

**I'M  
SICK  
OF  
YOUR  
SHIT!!**

**WHAT  
MAKES  
YOU SO  
HIGH AND  
MIGHTY?**



FINE!  
I'LL  
LEAVE  
YOU  
ALONE!!

BABY BOY  
BETTER  
NOT  
DISAPPOINT  
HIS  
MOMMY!!

STUDY  
YOUR LIFE  
AWAY IN  
MED  
SCHOOL,  
YOU  
FUGGY!

HEY--

WHAT THE  
HELL DO  
YOU THINK  
YOU'RE  
DOING?!

Help!

YOU WERE  
THE ONE  
WHO KEPT  
BEGGING ME  
TO PLAY IN  
YOUR STUPID  
BAND!!

FIGHT!  
FIGHT!

THERE'S  
A MILLION  
GUITARISTS  
WITH WAY  
MORE TALENT  
THAN YOU!

FINE!  
I'LL DO  
WHAT I  
WANT!





**YOU'RE  
JUST  
RUNNING  
AWAY, YOU  
COWARD!!**

**GO TO  
HELL!**

**STOP IT!  
STOP IT,  
SHINDOU!!**



**HOW  
CAN YOU  
CALL  
YOURSELF  
MY BEST  
FRIEND?!**



**DO YOU  
WANT HIM  
TO FAIL  
BECAUSE  
OF YOU?!**

**HE'S NOT  
LIKE YOU,  
SHINDOU!**

**LEAVE HIM  
ALONE!!**

*Teacher's  
working hard!*

*Yeah, tell him, teach?*

**NAKANO  
HAS TO  
GET READY  
FOR HIS  
SECOND  
TEAM  
EXAMS  
NEXT  
MONTH!!**





**GO  
HOME!**

I CAN'T GO  
BACK TO  
MY PLACE  
LOOKING  
LIKE THIS.

NO.

crum ble



STOP  
GROWLING,  
YOU  
FREAK.

GRRRR  
RRRRR

Wait a minute,  
did they gang bang  
you in gym class  
or something?

LISTEN...  
SURE, I DID  
TELL YOU  
THAT YOU  
COULD COME  
OVER  
ANYTIME...

GRRRR





HIRO? YOU  
MEAN YOUR  
GUITARIST  
FRIEND?

YEAH.



DON'T  
YELL! I'VE  
BEEN UP  
FOR OVER  
TWO DAYS  
STRAIGHT  
TRYING TO  
MAKE A  
DEADLINE!



BUT HE  
STARTED  
IT!!



IF YOU  
HAVE TO  
APOLOGIZE,  
THEN DON'T  
DO IT,  
PUNK.



I... I'M  
SORRY..





...2...

Uh...

**C-COULD  
YOU K-K-K-  
KISS...**

*M-M-M...*

TIME'S  
RUNNING  
OUT. 5...  
4... 3...



**ZERO.  
TIME'S UP.  
TOO BAD.**

~~~~~

~~~~~



All right  
already!  
**AAAAGH**

**HOLD  
ON A  
MINUTE  
!!**

**I SAID IT  
AT 2! I  
SAID IT  
AT 2!!**

**I said  
it at 2!  
I wanna  
kiss!!**

Okay  
then  
**COME  
HERE!**



MMPH...

COME ON.  
OPEN  
YOUR  
MOUTH.

ISN'T THIS  
WHAT YOU  
WANTED?

MM!

HEY!

BYAA

WAAA  
ANNNN!  
YUKI!!

GRAB

ははは







WHAT ARE  
YOU CRYING  
ABOUT?

Huh  
?



THEN  
HE'S  
BEING AN  
IDOT.

YOU  
SHOULDN'T  
BLAME  
YOURSELF.



YOU'VE GOT  
TOO MUCH GUTS  
FOR HIM. YOU  
DO WHAT YOU  
WANT. LIKE HOW  
YOU CAN FALL  
IN LOVE WITH  
SOMEBODY AND  
NOT WORRY  
ABOUT  
SEXUALITY.

BUT...

Ah. Smoothly  
you stop  
crying!





WELL,  
YEAH...  
BUT...



I REALLY  
SAID SOME  
TERRIBLE  
THINGS  
TO...

...UHM--

あー  
うー



AND IT'S  
NEVER  
EVEN  
CROSSED  
YOUR MIND  
THAT I  
MAY NOT  
WANT YOUR  
ATTENTION,  
HAS IT?

IF I  
WERE HRO,  
I'D TRY TO  
BE A BIT  
STRONGER  
AND MORE  
FIGHTER--  
LIKE YOU.



Y-  
Yukiiii!!!

うわ  
Aaaaaa  
う

marked  
table



BUT...

NO MATTER  
HOW MUCH I  
NEED HIRO...

...HE  
PROBABLY  
DOESN'T  
NEED ME  
AT ALL.

THAT'S WHAT  
SCARES ME  
THE MOST.

If you don't  
get up, I'm gonna  
rape you!

NOTHING  
HURTS  
QUITE  
LIKE...

...UNREQUITED  
LOVE.

...BUT IT'S  
PROBABLY  
BETTER FOR  
HIM TO BE  
A DOCTOR  
THAN TO  
HANG AROUND  
WITH ME.

IT'S EASY  
FOR ME TO  
BE SELFISH  
AND TELL  
HIRO HE'S  
WRONG...

THE REASON  
I CAN  
PURSUE  
SOMETHING  
WITH NO  
FEAR...

...IS  
BECAUSE  
I'M AFRAID  
TO GO  
WITHOUT IT.





HA HA HA.  
ALL YOU  
NEEDS SAY  
THE SAME  
THING, AND  
YOU ALL PASS  
ANYWAY.

NOPE. I  
TANKED.

HOW'S IT  
HANGIN'?

YOU TAKE  
YOUR TESTS  
ALREADY?  
ACE 'EM?



DON'T BE GO  
DRAMATIC,  
KIDDO. YOU'LL  
BE FINE!

*smile*

DON'T  
COUNT  
ON IT.

I CAN'T  
BELIEVE MY  
LITTLE  
BROTHER IS  
GONNA BE  
A DOCTOR.



I'M NOT FINE!  
EVEN IF I HAD  
KNOWN ANY OF  
THE ANSWERS,  
IT WOULDN'T  
HAVE MATTERED  
BECAUSE I  
SLEPT THROUGH  
THE ENTIRE  
TEST!





WHO CARES  
WHAT OUR  
PARENTS  
THINK? MY  
LIFE IS MY  
LIFE, AND  
I'M HAPPY.

MOM  
AND  
DAD ARE  
PRETTY  
UPSET.  
  
YOU'VE  
BEEN GOING  
NOWHERE  
FOR FIVE  
YEARS, AND  
YOU'RE STILL  
SINGLE AT  
23!



IF ALL  
YOU CARE  
ABOUT IS THE  
CORPORATE  
LADDER AND  
TAKING THE  
SAFE ROUTE,  
YOU'LL NEVER  
HAVE ANY  
FUN.  
  
I MAY  
FAIL EVERY  
TIME I DO  
SOMETHING,  
BUT AT  
LEAST IT'S  
INTERESTING.

HOW DID  
HE GET  
THIS WAY?

HE DOESN'T  
HAVE ANY  
FEAR. HE  
NEVER  
HESITATES  
AND NEVER  
FROWNS.

JUST  
LIKE  
SHUICHI...

HEY!

WHAT'S  
THE MATTER,  
HIROSHI? YOU  
LOOK BUMMED.  
YOU HUNGRY?





YOU ALWAYS  
SEEM SO  
HAPPY.

Even when  
you eat.

HAVE YOU  
EVER THOUGHT  
ABOUT THE  
FUTURE? EVEN  
ONCE?

YOU JUST  
THINK I'M  
SOME BIG  
LOSER, DON'T  
YOU?

Maybe I  
am, I guess.

NO,  
THAT'S  
NOT WHAT  
I MEANT.

I JUST  
WONDERED  
HOW YOU  
COULD BE SO  
HAPPY.  
THAT'S ALL.



NOBODY  
COULD BE  
UNHAPPY DOING  
WHAT THEY  
LOVE.

heh



THERE'S NO  
GUARANTEE YOU'LL  
EVER ACHIEVE  
YOUR DREAMS, AND  
YOU HAVE TO WORK  
EVERY DAY AT  
GONG LAMB'S  
JOB TO SURVIVE.

WELL, YEAH...  
I SUPPOSE  
SO...

BUT TO  
MOST PEOPLE,  
YOU'VE HIT  
ROCK  
BOTTOM...

What's that  
mean?



IF DREAMS  
WERE SIMPLE,  
EVERYONE  
WOULD LIVE  
THEIRS.

IF  
EVERYTHING  
WAS EASY,  
THERE'D BE  
NO POINT  
DOING IT.

IS IT  
STUPIDITY

...OR  
STRENGTH?

I PLAY  
WHAT  
I'M  
DEALT.

SIP

FOR A  
LOSER,  
YOU SEEM  
TO BE  
HOLDING  
ALL THE  
CARDS.





AS A  
KID...

...I ALWAYS  
WANTED TO  
BE AS  
STRONG AS  
YOU.

GIMME  
A  
BREAK!

YOU'VE GOT  
BRAIN AND  
STRENGTH,  
HIROSHI.

YOU  
JUST DON'T  
KNOW IT  
YET.

SOMEDAY,  
SOMEONE  
WILL NEED  
WHAT  
YOU'VE GOT,  
AND YOU'LL  
SEE.



IF YOU  
EVER START  
TO MOPE  
AGAIN AND  
DOUBT  
YOURSELF,  
I'LL BE HERE  
TO GET YOU  
STRAIGHT.

I  
GUESS...

HAVE A  
LITTLE  
FAITH IN  
YOURSELF  
AND YOUR  
DEGREE.

THERE'S  
ALWAYS  
TIME TO  
RUN AWAY  
LATER.

...I MUST BE  
A LOUZY BEST  
FRIEND.



...BUT  
I'M STILL  
YOUR SIS  
BROTHER.

I MAY BE  
A LAMEASS  
LOSER...



NO  
WONDER  
YOU CAN'T  
GET A  
SIS!



YOUR  
DELIVERY IS  
TERRIBLE!



Okay,  
hand them  
to Mr.  
Yumada.

Mr. Poshon  
we've finished  
the pamphlets  
for the  
entrance exam.

SO, DID  
YOUR  
BROTHER  
AND HIS  
BOYFRIEND  
MAKE UP?

DON'T  
BE A  
PICK.  
AND THE  
ANSWER'S  
"NO."



Shyuuu  
A.

THEY'VE  
HAD NO  
REASON TO  
END THEIR  
COLD WAR.

CLASSES  
ARE  
ALREADY  
FINISHED  
FOR THE  
SENIORS.

I CAN'T  
BELIEVE IT'S  
GRADUATION  
ALREADY!



I TAKE IT  
YOUR SPASTIC  
SIBLING  
DOESN'T  
KNOW, THEN,  
EH?

THEY  
ANNOUNCED  
THE TEST  
RESULTS FOR  
NAKANO'S  
COLLEGE  
ENTRANCE  
EXAM.

SHYUUU SHYUUU SHYUUU





I WANTED  
TO CELEBRATE  
NAKANO'S  
GRADUATION  
WITH A BIG  
BANG...

...BUT I'M  
AFRAID IT  
MIGHT JUST BE  
A WHIMPER.



HIRO...

AND NOW, TO  
REPRESENT THE  
GRADUATING  
CLASS...

...THE  
GRADUATING  
SPEAKER,  
HIROSHI  
NAKANO.

...FROM  
HOMEROOM  
B...

...YOU'RE  
STILL MY  
BEST FRIEND.

EVEN IF WE  
GO OUR  
SEPARATE  
WAYS...

I WANT SO  
BADLY TO  
APOLOGIZE  
TO YOU.

Quiet  
please!

Natural!  
Please  
don't leave  
us!

eee!  
eee!

FELLOW  
STUDENTS,  
OUR INVITED  
GUESTS...

I'M GOING  
TO TELL  
YOU HOW  
I FEEL.



silence

TELL YOU  
WHAT A  
GREAT  
DOCTOR  
YOU'LL  
BE...

I FAILED MY  
ENTRANCE  
EXAM.



I ALSO  
FAILED AS  
A BEST  
FRIEND.

EVEN  
WORSE  
THAN  
THAT...



I FAILED  
MY  
DREAMS.

I HOPE  
YOU'LL STILL  
LET ME BE  
YOUR  
GUITARIST.

SHUICHI.



Why do I always end up with these losers as my classmate?

No-  
NAKANO!!  
WHAT THE  
HELL ARE  
YOU...?





I'M GONNA  
WORK THE SHIT  
OUT OF YOU, SO  
YOU'D BETTER  
BE PREPARED  
TO ROCK.

PA

**CONGRATU-  
LATIONS!**

**IT'S A  
SPLENDID  
FAILURE!**



WHOOO

THANK  
YOU!

THAT WAS  
CERTAINLY  
...IN SOME  
FRESH!



BAMMMMM

MY DARLING  
BOYFRIEND IS  
PUTTING HIS  
STUDENT BODY  
PRESIDENT AGE  
ON THE LINE  
HERE! YOU  
BETTER MAKE  
THIS A GOOD  
ONE!

FOR THE  
NEXT PART  
OF OUR  
EVENT...

...WE HAVE  
A SURPRISE!  
A SPECIAL LIVE  
REUNION OF  
THE SCHOOL'S  
COOLEST  
BAND!

Hey,  
big deal!

You're  
gotta be  
tough!

Darling!

おおお  
ALL RIGHT!

MAIKO...

What's  
about this  
is!

IS THIS  
A GOOD IDEA?  
I'M OUT OF  
PRACTICE. I  
HAVEN'T  
PLAYED FOR  
WEEKS.

rip

IT LOOKS  
LIKE OUR  
FRIENDSHIP IS  
NO LONGER ON  
HOLD, EITHER.

I GUESS  
WE'RE BOTH  
FREE TO  
JAM ALL WE  
WANT, NOW.

YEAH,  
MY MOM  
TOOK MY  
KEYBOARD  
AWAY,  
TOO!

WELL,  
THEN...

making room :)

Beep

**BANZAI**

Don't  
we have  
any  
good  
students  
at this  
school?

LADIES  
AND  
GENTLEMEN!

LET'S GIVE  
HIROSHI A  
HAND FOR GO  
EXCELLENTLY  
FAILING HIS  
EXAM!  
**BANZAI!!**

**E  
E!**

AND  
NEXT

...WE  
CELEBRATE  
YOU  
LOWERING  
YOUR  
GOALS!

YES,  
MASTER!  
♡

**BLINGGGGG**

HMM.

At night  
dressed  
You  
ready to  
rock?

M-MY  
H-  
HIRO...

Hey,  
buncha  
morons!

I'LL SAY  
THIS, THEY  
ARE  
DIFFERENT.







THIS GUY  
AGAIN...?

HOW'D YOU  
LIKE TO MAKE  
A RECORD?



***gravitation***

**track 7**





WHAT  
THE  
HELL?

WHAT DOES  
HE MEAN?

IS HE SERIOUS  
ABOUT MAKING  
A RECORD?

IS THIS  
GUY  
REALLY  
FOR  
REAL?!



## ABOUT GRAVITATION TRACK 7

Their first time. The day has finally come. I'd thought about how I'd handle this moment ever since I started the first chapter. "I know the day will come. I will make it happen." I never thought it would take seven chapters for us to get here, though. There are a lot of things I wish I had done differently, but I feel a sense of accomplishment now that I've completed it—so, it's been a happy chapter for me. Somehow I feel a bit light-headed now. Something that's starting to bug me, though—bakana's messy hair in the scene where he's drinking tea.



I THINK  
IT'D BE  
GREAT.

WELL,  
REGARD-  
LESS...

I WASN'T  
KIDDING  
WHEN I  
SAID I  
WANTED  
TO MAKE  
A CD WITH  
YOU.

HUH? HOW DID  
YOU GO FROM  
MANAGER TO  
PRODUCER?

WELL,  
THAT'S  
BECAUSE I  
WAS.

YOU  
KNOW...  
WHEN  
YOU AND  
SEGUCHI  
FIRST CAME  
TO SEE US  
PLAY...

WHICH KIND OF  
MAKES ME  
WONDER HOW  
GOOD A PRODUCER  
YOU ARE...

WELL, I WAS  
FIRED AS  
MANAGER.

*Seguchi...  
...are you fired?  
Do you need a  
coat?  
Are you  
shirky?  
Would you  
like some  
coffee?*

*Seguchi...  
...I arranged  
a car.*

*Endo...  
...that's all  
fine, but  
Shindou  
here is  
about to  
die of  
blood  
loss...*

*Granatation Book  
#101, three  
months later*

—I THOUGHT  
THAT YOU  
WERE HIS  
MANAGER,  
THE WAY  
YOU WERE  
MAKING  
EVERYTHING  
HAPPEN...

IS  
THAT IT,  
SHUCHI?

ARE YOU  
DISAPPOINTED  
THAT IT'S ME  
AND NOT  
SEGUCHI?



TO GET SUCH AN OFFER FROM MY IDOLS N-G, I'M MORE THAN HAPPY!  
I'M INCREDIBLY HAPPY! ECSTATIC, EVEN!

CLATTER

No!  
O-O-F...OF COURSE NOT!!



WHEN SEGUCHI WENT SOLO, IT MADE MY OWN PATH CLEAR. I KNEW THERE WAS NO OTHER WAY INTO THE MUSIC BUSINESS FOR ME. I HAD TO DO IT WITH N-G!

THEIR MUSIC INSPIRES ME TO THIS DAY! I DON'T CARE IF THEY BROKE UP! PURPLE PURPLE IS MY FAVORITE ALBUM!

I'M SUCH A BIG FAN OF NITTLE GRASPER!

I know I am overdoing it, yes...



Just think of him as a roller coaster. The first time is rough, but you'll get used to it. Probably.

DON'T WORRY. HE'LL CALM DOWN. YOU JUST GOT TO LET HIM GET THINGS OUT OF HIS SYSTEM.

Uh...

But...

↑ Blood

GETTING SCOUTED BY YOU GUYS HAS BEEN MY ULTIMATE FANTASY!  
I'M SO STOKED I COULD SPURT BLOOD FROM MY EVERY PORE! LIKE I WAS ONE BIG PIMPLE!

DOES  
SHINDOU  
DO ALL THE  
WRITING AND  
ARRANGING?

I'VE ONLY  
SEEN YOU  
PLAY ONCE,  
BUT I KNOW  
YOUR DEMO  
PRETTY  
WELL.

YES...

?

NOW  
IT'S JUST  
A MATTER  
OF  
HASHING  
OUT THE  
REALITIES.

OKAY...

I THINK  
WE'RE ON  
THE SAME  
PAGE. WE  
ALL WANT TO  
MAKE THIS  
ALBUM.

HOW WOULD  
YOU FEEL IF  
I TOLD YOU  
TO FOCUS  
EXCLUSIVELY  
ON YOUR  
VOCALS?

IT'S JUST  
WHEN I SAY  
NOT BAD, I  
MEAN FOR AN  
AMATEUR. IT'S  
NOWHERE NEAR  
A PROFESSIONAL  
LEVEL.

DON'T GET  
ME WRONG,  
THE WRITING  
ISN'T BAD.

WHAT  
...?



FROM THAT  
STANDPOINT,  
YOU DON'T  
MEASURE  
UP.

N-G IS IN  
THE MUSIC  
BUSINESS, AND  
OUR MISSION IS  
TO PRODUCE  
PLATINUM-  
SELLING  
RECORDS.



FOR ME, THE  
CORE POTENTIAL  
OF BAD LUCK IS  
SHINGOU'S  
SINGING AND  
HIRO'S GUITAR  
PLAYING.

OTHERWISE,  
I THINK  
SEGUCHI  
WAS RIGHT  
TO IGNORE  
YOU.

THINGS  
ARE ALREADY  
PROBLEMATIC.  
SEGUCHI SHOWED  
ZERO INTEREST  
IN YOUR MUSIC  
WHEN YOU  
OPENED FOR  
ASK.

I'M STRIKING  
OUT ON MY OWN  
TO SCOUT YOU,  
WHICH MEANS  
I'M SECOND-  
GUESSING HIS  
INSTINCTS.

Well—  
HOW  
SHOULD  
I PUT  
THIS...

I THINK  
THAT WITH  
HARD WORK  
YOU CAN  
IMPROVE...

IN  
OTHER  
WORDS

YOU  
THINK I'M  
A TERRIBLE  
WRITER AND  
KEYBOARD  
PLAYER.

.....

I'D JUST  
RATHER PAIR  
YOU UP WITH  
A TOP-NOTCH  
SYNTH  
PLAYER.

BUT YOU'RE  
STILL A DIAMOND  
IN THE ROUGH.  
CONSIDER,  
THOUGH,  
THAT I'M NOT  
SUGGESTING  
YOU CHANGE  
YOUR STYLE.

I LIKE  
YOUR  
COMPUTER-  
GENERATED  
APPROACH.

I WANT  
TO SHAPE  
THAT TO BE  
HIT-WORTHY,  
AND I WANT  
TO MAKE YOU  
A SUPERSTAR  
FRONTMAN.

IT'S COLD  
AND  
MODERN.

AAAGHH!

STOP  
SQUEEMING,  
SHUTCHI! I'M  
GONNA KICK  
YOU OFF!

THAT  
PRICK!!

ULTIMATELY,  
I THINK  
YOU'LL SEE  
THIS AS  
WIN-WIN.

M  
M  
M  
M  
M  
M

Ken's brother's  
kiss...

OHAYO  
LET'S  
RIDE LIKE  
THE  
WIND.

YOUR BACK  
FEELS  
STRONG  
AND  
WARM...





I UNDER-  
STAND HOW  
YOU FEEL,  
DON'T  
GET ME  
WRONG.

I JUST  
THINK  
MAYBE YOU  
OVER-  
REACTED.

You sure  
do not a  
lot for a  
little  
guy.

What?

What?

What?

What?

What?

What?

What?

What?

What?

What?

What?

What?

What?



You better listen to my dear  
taps again! I-I'm sorry.  
That's not what I  
meant. It's not that you  
don't have talent.  
I'm sorry! I'm sorry!

How can you not  
recognize my  
bellows?!

Something's  
wrong here!  
But it's not  
me. It's  
you!

BUT  
...

IT WAS  
PRETTY  
PAINFUL  
WATCHING  
YOU AND  
SAKANO  
GO AT IT...  
You?



HE SAID  
HE WAS  
GOING TO  
DO HIS  
BEST TO  
PROTECT  
OUR  
INTERESTS.



HOW CAN  
ANYONE  
BESIDES ME  
PLAY THE  
SYNTHESIZER  
FOR BAD LUCK?

DIDN'T  
SOUND  
LIKE IT TO  
ME!

Bad Luck = their band name



WELL,  
THERE'S  
NOTHING  
YOU CAN  
DO ABOUT  
THIS.



UH...  
SCREW  
YOU! THAT'S  
NOT WHAT I  
MEANT. I'M A  
BRILLIANT  
KEYBOARD  
PLAYER!

HM? ARE YOU  
SAYING THAT  
NO ONE CAN  
PLAY QUITE  
AS POORLY  
AS YOU?



THIS IS  
WHAT IT  
MEANS TO BE  
PROFESSIONALS.

YOU'RE  
JUST GOING  
TO HAVE TO  
ACCEPT IT  
AND MOVE ON.  
IT'S NOT ALL  
ABOUT US  
ANYMORE.

SOMETIMES  
YOU HAVE TO  
SACRIFICE  
FOR  
SUCCESS.



TO ME IT  
DOESN'T MATTER  
WHETHER YOU'RE  
PLAYING THE  
SYNTHESIZER  
OR NOT...

DO YOU  
HAVE TO BE  
SO FLIPPANT  
ABOUT IT?



BUT...

...I'LL HAVE  
EVERYTHING  
I WANT.



...AS LONG  
AS I GET  
TO PLAY  
MUSIC  
WITH  
YOU...



No  
way!

What?

WHAT IF  
THE NEW  
SYNTH  
GUY IS A  
REAL  
GENIUS?



GET  
OFF,  
FREAK.

YOUR HAIR  
SMELLS  
NICE.



I'M NEVER  
RIDING  
WITH YOU  
AGAIN.

THE WORLD IS MINE!

THERE'S  
NO WAY  
ANYONE  
CAN BE  
BETTER...

Well, no  
one but  
myself...

...THAN  
ME!!!

**ABOUT  
GRAVITATION  
TRACK 7,  
PART 2:**

Kino's dialogue explains it all, but their band Bad Luck mixes several genres— instrumentals, rap, techno, and hardcore dance. They also sing and do comedy routines. Whatever works, like know what they really are. Maybe it's kind of a guerrilla style, attacking all kinds of music. Watch for these guys. Big dreams are worth dreaming, especially if they start to come true.





I SUSSE  
GASUCHI'S  
FINALLY SOME  
GENILE. HE  
USED TO BE  
SO HIP, TOO

SINCE  
WHEN  
HAS N-G  
SIGNED  
COMEDY  
ACTS?

SOUNDS  
TO ME LIKE  
THE END OF  
QUALITY  
JAPANESE  
MUSIC AS WE  
KNOW IT.

YOU?  
A  
STAR?



I keep  
hoping you'll  
be nice for  
once!!

DAMMIT!

DON'T GET  
ALL POUTY,  
EITHER. YOU  
KNOW I'M GOING  
TO PICK ON YOU,  
SO WHY KEEP  
COMING  
AROUND?



THAT'S YOU.  
ALWAYS THE  
DREAMER.

TO BE  
HONEST, I  
THINK YOU  
SHOULD BE  
HAPPY ABOUT  
THIS DEAL.

A little sweeter,  
aren't you?

YOU'RE  
SUCH A  
SOURPUSS.



THIS IS IT!!  
THE PASSION  
I'VE BEEN  
SEARCHING FOR  
THROUGHOUT  
MY EIGHTEEN  
YEARS ON  
EARTH!!

It's blinding!!

A  
A  
A  
G  
H  
H  
H



Gulp!

GOOD  
FOR  
YOU...

GO  
AHEAD,  
WATCH  
IT...

Later.

AH!!



The video re-starts!

WHOOAAA!  
LOOK,  
LOOK!  
IT'S MY  
HERO!

RYUICHI  
SAKUMA!  
HE'S THE  
GUY WHO  
CHANGED  
MY LIFE!



TITTLE-GRASPE  
Vocals:  
RYUICHI SAKUMA  
Keyboards:  
TOMMA SEGUCHI  
keyboards and vo  
NORIKO LIKBI

forced to watch

I THOUGHT  
YOU WERE  
SEGUCHI'S  
BIGGEST FAN.  
ISN'T THAT WHY  
YOU STARTED  
PLAYING THE  
SYNTH?

YOU'RE  
PISSED AT  
HIM 'CAUSE  
HE DIDN'T  
LIKE YOUR  
TAPE?

GYAAAA!  
HE'S SO  
COOL!  
ISN'T HE  
COOL?!

SEE?!  
I'M YOUR  
BIGGEST  
FAN,  
SAKUMA-  
SAN!

TV









...I'M  
SORRY  
!

THAT'S NOT  
WHY I CAME  
HERE, GIRL,  
REALLY...

...

I'LL BE  
QUIET...

SO...

HEY!



!!  
YES?!

DON'T BE  
SUCH A  
WHINER. IT  
MAKES ME  
SICK.

I...



*Squeeze*

*Well...*  
I'M NOT  
ANYMORE...

*Maybe, I'm  
really a lucky  
guy... that  
happened me...*

QUIT  
BEING SO  
NERVOUS  
ALL THE  
TIME.



*Grip*

I MEAN,  
WHY  
SHOULD  
WE STOP  
THERE?

NOT  
JUST  
THAT,  
YOU  
IDIOT.

I'M GURE  
YOU GET  
FRUSTRATED  
WITH JUST  
KISSING AND  
NEED A  
RELEASE.

DON'T  
LIE.

I KNOW  
YOU HAVE  
A LOT OF  
PENT-UP  
LOVE.

**GYAAAAA!**  
Help!

WHA....?  
I'M TOTALLY  
SATISFIED  
WITH JUST  
KISSING....!

That  
feels!

NO...  
THAT'S  
NOT WHAT  
I WANT...

You're  
scoring  
well!

Of course,  
he doesn't  
stand a  
chance...

SHUT  
UP.

YOU'RE  
HEAVY...

I GIVE  
IN!  
JUST  
GIVE  
ME A  
SEC'!!

ALL  
RIGHT,  
ALL RIGHT!  
I'LL DO  
IT!

HEY  
!!  
W-W-  
WAIT A  
MINUTE!!



BUT  
THAT  
MEANS...

WHAT?  
WAIT A  
MINUTE...

I GET TO GO  
ALL THE WAY,  
SHUICHI.

Uh...  
hello?

*You  
serious?*

YOU DON'T  
GET TO CRY  
UNCLE IN THE  
MIDDLE LIKE THE  
LAST TIME  
THINGS GOT A  
LITTLE SWEATY,  
OKAY?





**HANG  
ON!**

WHY ARE YOU  
ACTING LIKE  
YOU LIKE ME  
ALL OF A  
SUDDEN?!

I THOUGHT  
YOU SAID I  
WAS SOME  
KIND OF  
PERVERT?!

YOU  
TALK TOO  
PAWN  
MUCH.

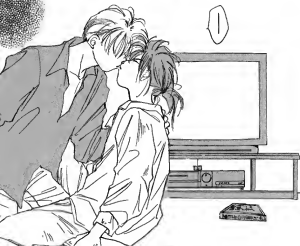
YOU WANT  
TO HAVE A  
CONVERSATION,  
OR DO YOU  
WANT TO BE  
MY LOVER?

o  
w  
w  
w

YOUR  
CONARDCIS  
IS  
IRRITATING.

IT'S  
ABOUT  
TIME YOU  
GOT  
HONEST.

WHAT I  
REALLY  
WANT IS...







HM?

...I  
WANTED  
TO BE  
JUST LIKE  
HIM.

Help me,  
somebody  
help me...

Oh,  
Sakura...  
you're  
so cool.

I CAN'T  
EVEN GET  
CLOSE TO  
TOUCHING  
YOUR  
TALENT.

CAN  
I...?

I've come to a  
treacherous border...

I know it's time to  
say good-bye....

But can you  
help me restore  
order...

Before we let  
our love die.



I CAN BE  
BETTER THAN  
HIM. I FEEL IT.  
ONE DAY...

YEE...



ARE YOU  
EVEN  
LISTENING  
...?

HEY, THAT  
CHICK NEXT  
TO HIM HAS  
A SMOKIN'  
BODY.



SHOVE!

HEY!

YO,  
WAIT...

WHEN ALL OF  
OUR BUSINESS  
IS TAKEN CARE  
OF, I'LL LISTEN  
TO YOU YAP ALL  
YOU WANT.

YOU BETTER  
NOT LEAVE ME...

IT HURTS,  
DAMMIT...

You're too  
strong!

OWW!  
THAT  
HURTS!

OH, SHIT,  
HE'S  
REALLY  
SERIOUS!

Calm  
and  
Collected

HEY!  
...  
CAN'T  
YOU BE  
MORE  
GENTLE...?

SHUT UP.

Ahh!

Ahh!

Ahh!

YOU'D  
BETTER  
BE MY  
BOYFRIEND!!

Ahh!

**SHUT UP!!**

*You young and impressionable thing!*

HM?

**You're quick.**

*huh*

OH, YEAH? OKAY, OKAY.

*huh*

OR MAYBE I'M JUST THAT GOOD.

YUKI...

*I'm scared...*

*huh*  
DON'T WORRY.

READY FOR THE NEXT LEVEL?

**NO WAY!**

YOU MEAN WE REALLY HAVE TO DO IT?!

OF COURSE. YOU CAN'T HAVE ALL THE FUN.

*B-b-but but but...*

Sob  
Sob  
Sob



THEN  
WHAT?

SEX...SEX  
ISN'T WHAT  
I'M AFTER...

WHAT  
IS IT?



...?

I'M  
PUTTING  
IT ON THE  
LINE FOR  
YOU...

YUKI...

...SO,  
DON'T SAY  
SOMETHING  
STUPID.

Idiot!

**Jerk!**



Owwwwww!!



YOU MUST BE  
TIRED AFTER  
YOUR LONG  
FLIGHT FROM  
NEW YORK.

SAGUCHI!  
SIR!

Just to let  
you know,  
Sakano's  
been  
struck by  
a sudden,  
unexplain-  
able  
internal  
instinct.

He's in the same situation

Saguchi...

MMMM  
MIMMM  
MIMMMNN.



YOU'RE  
ALWAYS A  
WELCOME  
SIGHT,  
NORIKO.



LONG  
TIME  
NO  
GEE.

HOW HAVE  
YOU  
BEEN?

I'M GURE  
WE'LL HAVE  
PLENTY OF  
TIME TO  
CATCH UP  
LATER.

THAT'S  
ONE HELL  
OF A WAY  
TO GREET  
ME AFTER  
THREE  
YEARS  
APART.

*You look  
natural!*

OH,  
COME ON!  
YOU DON'T  
SHOW A SINGLE  
DAY OF YOUR  
THIRTY YEARS,  
TOHMA!

OUR CAR IS  
WAITING. SHALL  
WE GO?





stab

UNDERLING

LOOKS  
LIKE YOU  
HAVE  
PRETTY GOOD  
TASTE IN  
UNDERLING4,  
TOO!

N-G IS A  
PRETTY BIG  
LABEL. I CAN'T  
BELIEVE  
YOU'RE THE  
PRESIDENT.

I'D SAY THAT  
EASILY MAKES  
YOU THE MOST  
SUCCESSFUL  
EX-GRABBER,  
TOMMA.

Don't get all  
hunched!

So sad...

OH, CHILL  
OUT. I'M  
JUST  
KIDDING!

YOU CAN'T  
LET SOME  
EIGHTEEN-  
YEAR-OLD  
PIZZA-  
FACED KID  
PUSH YOU  
AROUND!

IF YOU  
WANT TO  
BE A BIG  
LEAGUE  
PRODUCER,  
ACT LIKE IT!

IT'S YOUR  
JOB TO KEEP  
THE ROOKIES  
IN LINE LONG  
ENOUGH FOR  
THEM TO  
BECOME  
STARS.

Sorry, Number's been  
that way since  
forever...

She's been like this  
ever since we got here,  
Saguchi.

IF YOU HAVE  
TO KICK HIS  
ASS, THEN  
DO IT! KICK  
HIS ASS!



YOU'RE  
RIGHT.

BUT MAYBE  
WHAT SHUICHI  
REALLY NEEDS  
IS A WOMAN'S  
TOUCH, EH,  
NORIKO?

MAYBE.

BUT I  
DOUBT  
IT.

SOMETHING  
YOU AND I  
KNOW ABOUT  
SAKANO  
ALREADY,  
RIGHT,  
TOMMA?

THAT KID WILL  
SEE THE LIGHT,  
ONCE HE REALIZES  
HIS PRODUCER  
MAKES ALL THE  
RIGHT CHOICES...

BESIDES,  
SAKANO IS  
GOING TO  
HAVE TO MAKE  
SHUICHI  
LISTEN IF HE  
WANTS HIS  
RESPECT.



BECAUSE  
I'VE GOT IT  
ALL FIGURED  
OUT.

IT'S A  
TESTAMENT  
TO YOUR  
GENIUS THAT  
YOU CALLED  
ME YOUR  
NUMBER ONE  
PUPIL, EH,  
SEGUCHI?



RYUICHI  
WAS THE  
FIRST,  
AND HIS  
ASSESSMENT  
IS STILL THE  
ONE I VALUE  
MOST.

IT'S RARE  
SOMEONE  
IMPORTANT  
CALLS ME A  
GENIUS.



YOU'RE  
RIGHT.  
SHINDOU  
REMINDS  
ME OF HIM  
A LITTLE.



IT'S BEEN  
THREE YEARS  
SINCE WE BROKE  
UP THE BAND.

I CAN  
REMEMBER  
HIM SINGING UP  
ON STAGE LIKE  
IT WAS  
YESTERDAY.

I'LL BE  
LOOKING  
FORWARD  
TO YOUR  
RESULTS,  
SAKANO.

OR  
SHOULD  
I SAY,  
PRODUCER.

Um, yes?



WELL, LET  
THE POWER  
OF YOUTH  
PREVAIL.

THE PUPIL  
TEACHES  
THE  
TEACHER. I  
GUESS I'M  
GETTING  
OLD,  
AREN'T I,  
SAKANO?

I SHOULD  
HAVE  
SEEN IT  
ON MY  
OWN.

Huh?  
oh no

Actually,  
he's  
younger!



MAKE ME  
EAT MY  
WORDS.

SHOW ME  
THAT HARD  
WORK CAN  
OVERCOME  
ANY DEFICIT  
OF TALENT.





...BUT I  
LET YOU  
DO IT  
ALL THE  
SAME.

I CAN'T  
STAND IT  
WHEN YOU  
CRY ON MY  
SHOULDER...

**WHAT?!**

SO YOU'RE  
SAYING IF I  
CRIED FOR  
YOU TO STOP,  
YOU WOULD  
HAVE?!

*Don't lie!*

I'VE  
STOPPED ALL  
THE OTHER  
TIMES.



...NO MATTER  
WHAT I DO,  
YOU'RE NEVER  
HAPPY.

EVEN WHEN  
I VISITED MY  
DAD FOR YOU,  
OR YOU ASKED  
ME TO MAKE  
LOVE TO YOU,  
OR TO KISS  
YOU...

AND IF I  
PICK ON  
YOU, YOU  
CRY EVEN  
MORE.



SO,  
FINALLY,  
I MAKE  
LOVE TO  
YOU...

I TELL  
YOU I'LL  
MAKE YOU  
MY LOVER.



WHAT  
ELSE CAN I  
POSSIBLY  
DO?

HOW CAN I  
MAKE YOU  
HAPPY?



YUKI...

YUKI...  
I...



WHAT ARE  
YOU TALKING  
ABOUT? WHEN  
DID I SAY  
THAT?

WHY  
YOU....!!

YOU SAID YOU  
WANTED ME  
TO BE YOUR  
LOVER! HOW  
CAN YOU BE  
SO COLD?!

SHUT UP,  
YOU WORM.  
GET OUT, AND  
DON'T EVER  
COME BACK!

GYAAAAAA!

WHAT ARE  
YOU DOING?!  
YOU TOLD ME  
TO SMILE, SO  
I DID!

I'm getting  
out of this  
company!

Mars!





I GEE...

SO SHINDOU  
HAS AGREED TO  
CONCENTRATE  
EXCLUSIVELY ON  
HIS VOCALS FOR  
THE TIME BEING.







Clack!

HEY...

YOU'RE  
LATE,  
SAKANO...

HEY  
THERE!

IT'S PIKO-  
PIKO NORIKO-  
CHAN! YOU  
GUYS BEEN  
WAITING  
LONG?

!!!



TOHMA  
SEGUCHI

*NITTLE GRASPER.*

*THE GROUP DISBANDED THREE YEARS AGO.*

*VOCALS: RYUICHI SAKUMA*

*KEYBOARDS: TOHMA SEGUCHI*

*AND ME: NORIKO UKAI*

*NOWADAYS, RYU HAS EMBARKED ON A SOLO CAREER,  
AND TOHMA IS A PRODUCER.*

*I'M WORKING AS A STUDIO MUSICIAN  
SUPPORTING A NEWBIE BAND.*

*ALTHOUGH, THIS NEW KID BEARS  
SOME RESEMBLANCE TO A CERTAIN  
VOCALIST FROM MY PAST LIFE...*



**track 8**

***Gravitation***



### ABOUT GRAVITATION TRACK B



I'd like to talk a little about *Little Grasper*. My relationship with them goes back a long way. I actually first created them a little over three years ago. Not on paper, but in my head. A cheerful and playful vocalist; a loving, angelic synth player; and a tomboyish-but-cute girl as a second keyboard player. Your basic electronic trio. The blueprint for these characters became the basis for all of my manga. Pretty simple, right? I guess I need a new trick. (kakaom)





SHE ONLY GETS SO WORKED UP BECAUSE SHE HAS SUCH BIG HOPES FOR YOU.

YOU REMIND ME OF GRASPER'S VOCALIST.



WHAAA  
AAT?!

W  
H  
A  
--?  
YOU  
MEAN  
SAKUMA?  
ME?!



DON'T  
GET THE  
WRONG  
IDEA,  
SHUNCH!

YOU KNOW  
HOW YOU  
RESEMBLE  
SAKUMA?  
HE'S A  
MORON,  
TOO!



DON'T FILL  
HIS HEAD  
WITH  
BULLSHIT,  
SAKANO!

Here!

Come on, it's  
my job as  
producer...





CAN'T WE GO  
HOME  
TOGETHER?  
P-P-PLEASE?

W  
A  
A  
A  
H

YOU'RE  
SO CRUEL,  
HIRO... I  
THOUGHT  
WE WERE  
FRIENDS...

T-  
THAT'S  
NOT IT!

DON'T TELL ME  
YOU'VE BEEN  
LIVING ON YOUR  
OWN FOR TWO  
DAYS AND YOU'RE  
HOMESICK  
ALREADY?!

ALL  
RIGHT  
ALREADY.  
LET'S  
GET OUT  
OF HERE.

AS YOUR  
BEST  
FRIEND, IT'S  
PROBABLY  
GOOD THAT  
WE MEET.

BSGIDBS...

SHEI YUKI.  
THAT'S  
WHERE  
YOU'RE  
GOING,  
RIGHT?

WHO  
MEET?



JUDGING  
BY YOUR  
REACTION,  
THAT  
HUNCH WAS  
RIGHT.



WHAT?

HOW DID  
YOU...?

I HAD A  
HUNCH.



DUDE,  
YOU DON'T  
HAVE TO  
BE SO  
BASHFUL

SEE YA  
TOMORROW  
MORNING!



OKAY...

BUT YOU  
DON'T  
GET TO  
TOUCH  
HIM.

IT'S  
OKAY.

LET ME  
MEET HIM.  
I'LL BE  
GOOD.

# ABOUT GRAVITATION TRACK 8, PART 2:

The localization of Shuchi continues. As you readers remember our first chapter for Track 1 in Book 1? Even then Shuchi's randomcuteness was above normal levels. In addition to saying that he can be a real jerkwad, I mentioned that I'd like to see him continue to be a pretty straightforward guy. But I underestimated him. Straight and narrow? He's that up like the Tower of Babel! And now he's become such a baby! Something like this.



I wonder what it is I get mad from my readers commenting that they enjoy seeing Shuchi because he's cute, but can't I make him a little cooler? I don't know if they're just taking jabs at me or what. Anyway, sorry for all the confusion.



SHUT  
UP!



DON'T  
TOUCH  
HIM...?

HE'S A  
PRETTY  
BIG GUY.  
I THINK  
THERE'S  
ENOUGH  
TO SHARE.

OKAY,  
OKAY. I  
WON'T  
TOUCH  
HIM.

That's  
all I  
ask.

He'll  
tell you!

YOU WOULDN'T  
LAST TWO  
SECONDS WITH  
HIM. IF YOU  
DON'T HANDLE  
HIM JUST RIGHT,  
HE WIGS OUT.







Oh, woe is me,  
somebody turn  
back time!  
Like Cher!

OH, NOW  
YOU'RE  
BEING  
SILLY.

DIGGING  
UP THE  
PAST IS A  
PATHETIC  
EXERCISE.

IT ONLY  
SERVES TO  
REMIND US  
WE'RE  
GETTING  
OLDER.

You don't  
look old  
at all,  
Honey!



THEY'VE  
PLAYED AT  
ALL THE BEST  
CLUBS AROUND  
TOWN AS  
OPENING ACTS  
FOR OTHER  
BANDS...

...SO I  
FIGURED  
WE'D  
HIT THE  
GAME  
VENUES AS  
HEAD-  
LINERS.

I'm just kidding!  
WE'LL PUT  
DOWN A FEW  
TRACKS OVER  
THE NEXT  
COUPLE OF  
DAYS.  
AND THE  
SINGLE IS  
COMING  
OUT ON THE  
TENTH OF  
NEXT MONTH,  
RIGHT?

ARE YOU  
PLANNING  
ANY LIVE  
PERFORMANCES  
TO TIE IN  
WITH THE  
RELEASE?

WELL...

I  
KNEW  
IT!

IT'S SO  
PREDICT-  
ABLE!





BUT IF  
I GET A  
THUMB  
UP FROM  
BAD LUCK'S  
PRODUCER...

...THEN  
JUST  
ABOUT  
ANYTHING'S  
POSSIBLE,  
ISN'T IT,  
KIDDO?

BUT THEN,  
I'M JUST  
A HIRED  
GUN IN  
THIS BAND.

IT'S  
JUST A  
GUESSES-  
TION.



...



YEAH.  
IT'S JUST  
A LEFT AT  
THE  
CORNER,  
THEN  
RIGHT.

IS THIS  
WHERE  
YUKI  
LIVES?

UH,  
YEAH,  
HA HA...

YOUR NEW  
APARTMENT'S  
IN THIS NEIGHBOR-  
HOOD, TOO,  
ISN'T  
IT?

NO, IT'S  
JUST  
CHEAP...

NOW  
I KNOW  
WHY YOU  
CHOOSE TO  
SHACK UP  
HERE.

Good, you're  
wiser.

PLEASE,  
LET ME  
GO!

OH, COME  
ON. JUST A  
LITTLE BIT...

Y'know?





IT'S NOT  
FUN WHEN  
IT'S JUST  
US.

Love  
hate

DON'T BE  
SUCH A  
SQUARE. WE  
JUST WANNA  
GIVE SOME  
KARAOKE.



I-I JUST  
WANTED  
TO ASK  
DIRECTIONS  
...



HEY!

WHAT?!



I'M SORRY,  
HIRO. I DON'T  
KNOW ANY  
SHORT CUTS  
TO GET PAST  
HERE.

WELL, WELL.  
IT APPEARS  
A COUPLE OF  
RUFFIANS ARE  
PESTERING AN  
INNOCENT GIRL.

Oh,  
classic  
scenario!

INTER-  
ESTING.



WOULD YOU  
LIKE TO SHAKE  
OUR FAMOUS  
HANDS BEFORE  
GETTING OUT  
OF OUR WAY?

HI, WE'RE  
THE HOT  
NEW BAND,  
BAD LUCK!



Shindou! I love NY!



Who  
said we  
wanted  
one?

YOU  
SCUM-  
BAGS...

I DON'T  
JUST GIVE  
ANYONE MY  
AUTOGRAPH!

BOYS WHO  
CAN'T SAY  
"THANK YOU"  
OR "I'M  
SORRY" CAN  
NEVER MAKE  
FRIENDS...

...AND END  
UP DATING  
THEIR  
HANDS.

Since when did you  
get so tough?

DUDE,  
THAT'S  
HARD-  
CORE.

WHAT--?!

カラン...

Sound of the pin  
hitting the ground







**HELL NO!**

*I hate you bastards!*







Like going home with these guys? It may feel scary!







WHAT  
KIND  
OF  
LOGIC  
IS  
THAT?



OKAY, IT'S  
SETTLED. IN  
ORDER TO FULFILL  
HER MISSION,  
AYAKA WILL BE  
USING MY PLACE  
AS A COMMAND  
CENTER.

*Sure thing...*



AND DON'T  
YOU WORK TOO  
HARD TONIGHT,  
SHINDOU. SAVE A  
LITTLE OF YOUR  
THROAT FOR  
SINGING!

SHUT  
UP!

I'M  
GOING  
HOME.

I'D TAKE  
HER TO THE  
POLICE IF I  
WERE YOU,  
HIRO!



MAYBE  
SHE'S  
HERE TO  
SEE HER  
BOYFRIEND  
...



SHE LOOKS LIKE  
SHE PROBABLY  
CAME FROM A  
GOOD FAMILY.  
MAYBE HER  
BOYFRIEND IS FROM  
THE WRONG SIDE  
OF THE TRACKS  
AND HER PARENTS  
ARE AGAINST HER  
DATING HIM.

THANK  
GOODNIGHT.

HIS  
LIGHTS  
ARE STILL  
ON.

I made it!

ZZZZZ

Fixing his hair

NO  
ANSWER...

I SHOULD  
HAVE WISHED  
HER LUCK.

Down,  
I'm  
late.









IT'S YOU  
UNDER  
THERE,  
RIGHT?  
WHAT'S UP  
WITH YOUR  
HAIR...?

HEY,  
UH,  
YUKI...

YUKI?

OH, YOU  
MEAN  
SHI.

MY BIG  
BROTHER  
ISN'T HERE  
RIGHT NOW,  
SHUICHI.

UH...

THIS GUY  
IS YUKI'S  
LITTLE  
BROTHER?!

BROTHER  
?!

YOU  
SURPRISED  
ME.

YOU LOOK  
JUST LIKE  
MY SISTER  
DESCRIBED.  
YOU ARE  
SHUICHI,  
RIGHT?



*Strange name...  
like a  
monkey's son...*

MY NAME  
IS  
TATSUNA.

TATSUNA  
UGUGI.

Hi there!

HUH?  
YOU'RE  
YUKI'S  
BROTHER BUT  
YOU HAVE  
DIFFERENT  
LAST NAMES?



*He never  
told me...*

You idiot!

YUKI IS MY  
BROTHER'S  
PEN NAME.  
DIDN'T YOU  
KNOW  
THAT?

YOU'RE HIS  
LOVER AND  
YOU DON'T  
KNOW HIS  
NAME?



*It's all  
rather  
confusing.*

WHAT  
DO YOU  
THINK?

DON'T  
ASK ME!









...A  
BAD...

I BET YOU  
I SCREAM  
LIKE HIM,  
TOO.

IT'S  
NOT  
JUST  
THE  
FACE.

HUH?

I'M  
GETTING...

I'M TOLD  
I LOOK  
LIKE MY  
BROTHER.  
DO YOU  
THINK SO?

...FEELING  
ABOUT  
THIS!!

CARE TO  
TEST THE  
THEORY?

ARE  
YOU  
CRAZY  
?!

NO,  
THAT'S  
OKAY!

AAGHH!

KNOCK IT OFF!  
WE'RE BOTH  
DUDES!!

WHILE WE DO IT,  
YOU CAN CALL ME  
ERI, AND I'LL  
CALL YOU RYUICHI.  
WE'LL BOTH BE  
SOMEONE ELSE.

IT'll be  
like virtual  
sex,  
y'know?



**YOU  
MEAN  
HE'S  
BI?!**

*How many  
father figures  
can I have?*

WELL,  
DUH.

**IT'D  
BE ALL  
WRONG  
IF WE  
WEREN'T.**



*Move that  
hand!*

**DON'T LIE.  
I KNOW  
YOU SLEEP  
WITH MY  
BROTHER.**



**YUKI'S  
DIFFERENT...  
HE'S  
SPECIAL...**

**SOMEBODY  
HELP...!**

HE'S...



*guarding  
his  
privacy!*

**HEEEN  
HAAAA**

**YOU MAY  
BE INTO  
DUDES, BUT  
I'M NOT!!!**





BREAKING  
AND  
ENTERING,  
STATUTORY  
RAPE.

YOU'RE  
SOME  
CRIMINAL,  
BRO.

MY RAP  
SHEET IS  
NOTHING  
COMPARED TO  
THE LIST OF  
GIRLS YOU  
BANGED AND  
BAILED ON.



FUNNY,  
BECAUSE  
HITOMI  
WANTED  
ME TO TELL  
YOU...

...SHE HAD  
FUN THE  
OTHER DAY  
AND IS HOPING  
YOU'LL TAKE  
HER OUT FOR  
A SHAG NEXT  
SATURDAY.



Oh,  
really?

HITOMI  
GENT  
THIS KEY.  
SHE  
WISHED  
YOU GOOD  
LUCK WITH  
SOME  
OTHER  
GIRL.



I DON'T  
SEE A  
PROBLEM.

I'M NOT  
ATTRACTED  
TO OLDER  
MEN THE  
WAY YOU  
ARE.



It sure ain't  
water.

IT'S HARD  
ENOUGH TO  
KEEP OUR  
CHICKS  
STRAIGHT,  
SINCE WE  
LIKE THEM  
THE SAME...  
BUT IF  
WE'RE  
GONNA  
START  
CHASING  
THE  
FELLAS...

Is this all  
boone?



YEAH,  
ADORABLY  
SO, YOU  
IMBECILE.

DON'T  
MAKE FUN  
OF MY  
RYUICHI!  
HE'S  
ADORABLE!

.....



YOU GUYS  
COULD HAVE  
YOUR OWN  
SITCOM!

My neck  
is getting  
tired!

HOW!  
EVEN  
YOUR  
VOICES  
ARE  
ALIKE!  
IT'S  
LIKE YUKI  
COMES  
IN TWO  
COLORS!







HE'S ALWAYS  
BEEN THAT  
WAY.

MY  
BROTHER'S  
THE ONLY  
ONE WHO  
NEVER  
TREATED ME  
DIFFERENTLY.

I GOT  
PICKED ON  
A LOT AS  
A KID, AND  
EVEN MY  
PARENTS  
LOOKED AT  
ME FUNNY.



NO! I  
DON'T!

← the way of  
being kind







YOU  
CAUSE ME  
TO HAVE  
A BIG  
APPETITE.

*I'm still  
hungry, too!*

WHAT  
ARE YOU  
HERE FOR,  
ANYWAY,  
TATSUNA?



*Just please  
stop. That's  
your work  
and already!  
You'll die!*

*The girl  
called  
Tatsuna!*

SEEN ANY  
OOBALL  
GAMES?

I KNOW  
SHE'S  
SOMEWHERE  
AROUND  
HERE.

I'M LOOKING  
FOR  
SOMEONE.

took off ♀  
his neck!



Oh,  
man...  
Fate, you'll  
turn into a  
butterball!  
You're out  
of control!

...

A LONG-  
HAIRER  
KYOTO  
BEAUTY...

SHE'S  
THE ONLY  
DAUGHTER  
OF THE  
RYUGANJI  
TEMPLE  
FAMILY.

HER NAME  
IS AYAKA  
USAMI.



IT'S  
HER!!!

AYAKA  
?!



OK, GOOD  
MORNING,  
SHUICHI...

WHO'S THIS?  
HAVEN'T WE  
MET? AT  
TOMMA-KUN'S  
WEDDING,  
MAYBE?



HELLO.  
IT'S BEEN  
A LONG  
TIME, EH?  
☺

THIS IS  
SEGUCHI'S  
WIFE'S  
BROTHER!!

THAT'S NOT  
IMPORTANT,  
THOUGH.  
IS HIRO  
HERE?!

Playing the  
part of a  
clean-cut  
youth who's  
in the  
ground!











WHAT  
ARE YOU  
DOING  
HERE...?

TATSUHA  
!!



I'M SURE  
YOUR  
PARENTS  
MUST BE  
HAVING A  
HISSEY FIT.

I FINALLY  
FOUND  
YOU, MY  
PRINCESS.



NO! I  
DON'T  
WANT TO  
GO HOME!  
I HAVE  
TO SEE  
HIM!!



TATSU-  
HA...

What's  
going  
on?

Dunno...

HUH?  
WELL...

HEY!  
YO,  
TATSUMA!!

ISN'T  
AYAKA YOUR  
FORBIDDEN  
GIRLFRIEND?!

twitch

LIGHT

WHY  
WON'T  
HE SEE  
ME?!

I  
HATE  
YOU,  
EIRI!!

HUH?



PLENTY  
TOUGH



I DON'T CARE  
IF YOU'RE IN  
LOVE WITH  
SOMEONE  
ELSE. I'M  
DIFFERENT!

I CAN  
MAKE YOU  
FORGET  
ANYONE....!!



WHAT?

THERE'S  
NO WAY...

**EIRI IS  
ENGAGED  
...TO THIS  
GIRL?!**

NOW,  
LOOK,  
SHUNCH...

I WAS  
TRYING TO  
KEEP MY  
MOUTH SHUT  
BECAUSE  
I DIDN'T  
WANT YOU  
TO KNOW,  
BUT...

THIS GIRL  
ISN'T MY  
GIRLFRIEND  
...

I'M  
EIRI'S...

**I'M EIRI'S  
FIANCEE!!**



favorite food:  
strawberry pocky

**SHUICHI SHINDOU**



Favorite food:  
strawberry shortcake

**EIRI YUKI**

Nobody  
loves him  
more than  
I do. I  
will have  
him in my  
mouth one  
day.



Hello, my  
name is  
Tatsuya  
Uesugi, age  
16. My  
favorite  
things to  
eat are  
miso ramen,  
ekonomiyaki  
and Ryuichi.

Tatsuya!  
You're only  
eating rice  
again? How  
can you do  
that?!

Eiri



My treasure,  
an actual  
photo of  
Ryuichi. I  
stare at this  
photo while  
eating bland  
rice to make  
it taste  
better.



I'm already  
eating him.



I'm  
Ryuichi  
Sakuma,  
age  
31. My  
favorite  
foods are  
deserts  
and  
Kumagoro.

Q1 — What do you think of Tatsuha Vesugi?

Tatsu-kun is ~~funny~~ <sup>funny</sup> so he's a good guy. <sup>He's cool but he troubles me.</sup>

Q2 — Are you really 31?

~~Yes, I am.~~ That's what Tatsuha said. 31

Q3 — Your writing is very messy, are you dyslexic?

I ~~no~~ like school. 4.5 ( He says this is the only kanji he can write. )

Q4 — I heard you live overseas. How do you communicate?

English ~~I~~ I speak English and so I'm okay.

— Thank you very much.



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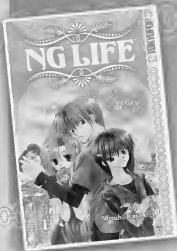
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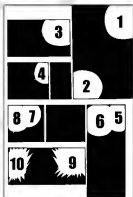
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# STOP!

**This is the back of the book.  
You wouldn't want to spoil a great ending!**

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